

# WILMA FELICIANO

Department of Foreign Languages

Professor of Spanish

**Education:** B.A. 1968, MA 1974, City College of New York, Spanish  
Ph.D 1987, SUNY Albany, Spanish; "Mythmaking and Theatricality in the Drama of Carlos Solórzano." (Distinguished Doctoral Dissertation Award, College of Humanities)

**Academic Titles:** Lecturer 1985-87, Assistant Professor 1987-94, Associate Professor 1994-2003,  
Chair Department of Foreign Languages 2004-2007

## Honors

1978 NEH Summer Institute: Teaching Native Speakers of Spanish at the College Level.  
1981 Benevolent Association Fellowship, SUNY Albany.  
1986 Ford Foundation Doctoral Fellowships for Minorities, Honorable Mention.  
1989 NEH Summer Inst.: Re-Creating the New World Contact: Indigenous Languages/ Literatures LA.  
1990 CRAL Research Grant, SUNY New Paltz.  
1990 NYS/UUP Drescher Affirmative Action Leave Grant.  
1990 EOP Special Recognition Award: "Outstanding Contributions," SUNY New Paltz.  
1990 Faculty Advisor of the Year Award, Student Association, SUNY New Paltz.  
1991 NYS/UUP Faculty Development Seminar Grant: Transforming Knowledge about Women of Color.  
1993 NYS/UUP Professional Development Grant.  
1997 NYS/UUP Faculty Development Seminar Grant: Cross-Cultural Approaches to Curriculum Transformation, SUNY Albany.  
1998 NYS/UUP Professional Development Grant.  
1998 CRAL Research Grant, SUNY New Paltz.  
2000 CRAL Research Grant, SUNY New Paltz.  
2000 Merit in Film Award, Latin American Studies Association, "El Apu Inca de Sapallanga" (video).  
2003 – present NYS Humanities Council Speakers Bureau, "Religious Theater in Peru."  
2008 NYS/UUP Professional Development Grant.  
SUNY Minor Merit Awards: 1988, 1990, 1991, 1992, 1993, 1996, 1997, 1998, 2003, 2004.  
SUNY Major Merit Awards: 1989, 1994, 1995, 1999, 2000, 2002, 2005, 2006, 2007.

## Scholarship:

### Book and Documentary Video Productions:

*El teatro mítico de Carlos Solórzano.* Universidad Nacional Autónoma de México, 1995.

"El Apu Inca de Sapallanga." Lima, 1999. Spanish/English video, 15 minutes. Screened at Metropolitan Museum of Art, NYC, as part of Peruvian exhibit, 2000. Segments aired on Educational TV in Lima (1999), also Montreal, and Quebec, *Fête au Coeur*, CBC (2002).

"Los Diablicos de Túcume," Lima 2002. 17 minutes. Segments aired Lima Ed TV (2002)

### Refereed Publications: Book Chapters

"Design for Two-Semester SNS course for Puerto Rican Students." *Teaching Spanish to the Hispanic Bilingual.* New York: Teachers College Press, 1981: 196-207. (Result of 1978 NEH/SNS).

"El nacimiento de México en el *Popul Vuh* de Luisa Josefina Hernández." *Imaginación, Juegos, Mitos: Antología del teatro latinoamericano para niños.* M. M. Jaramillo (ed.). Universidad de Antioquia, Medellín, Colombia, 2002: 287-96. (Result of 1989 NEH/ Contact).

"Latin American and Latina Women Dramatists." *Encompassing Gender: Crossing Geographic and Disciplinary Boundaries.* Rosenfeldt, Monk, and Lay (eds.). NY: Feminist Press, 2002: 344-52.

"Carlos Solórzano." *Latin American Dramatists, Dictionary of Literary Biography* 305. Adam Versenyi (ed.). Detroit: Thompson-Gale, 2005: 316-29.

### Encyclopedia Entries

*Encyclopedia of Latin American Drama*, G. H. Cody and E. Sprinchorn (eds). New York: Columbia UP, 2007. Seven entries: Three authors: Myrna Casas (PR), Luisa Josefina Hernández (Mx), Carlos Solórzano (Guat); three plays: *El gran circo eucraniano* (Casas), *Los huéspedes reales* (LJH), *Las manos de Dios* (CS), and "Religious Theater in Peru," a regional essay.

*Latin American Women Writers: An Encyclopedia*. M. C. André and E. C. Bueno (eds.). New York: Routledge Press, 2008.  
Two entries: "Myrna Casas," "Luisa Josefina Hernández."

#### Refereed Publications: Articles

- "A Comparison of Three, Current, College-Level Spanish for Native Speakers Textbooks." *Bilingual Review* IX/1 (Jan. 1981): 72-81. (Result of 1978 NEH/ SNS).
- "El mundo mítico de Carlos Solórzano." *Revista Iberoamericana* 155 (abr. 1991): 577-588.
- "Myth and Representation in the Drama of Carlos Solórzano." *Latin American Theatre Review* (LATR) 25/1 (Fall 1991): 123-133.
- "La figura de Dios en tres dramas de Solórzano." *Chasqui* 21/2 (nov. 1992): 27-34.
- "Language and Identity in Three Plays by Dolores Prida." LATR 28/1 (Fall 1994): 125-138.
- "Myrna Casas: La mujer y el juego metadramático." *Rev. Ateneo Puertorriqueño* IV/10-12 (1994): 147--154.
- "La tercera hispanidad: Latinos en los Estados Unidos." *Hispanorama, Revista de la Asociación Alemana de Profesores de Español*, No. 77, Leonsberg, Germany (August 1997): 8-12.
- "Carlos Solórzano: La desmitificación de los dioses" *Revista Teatral del Instituto Internacional del Centro UNESCO de México*, Mexico (2000): 3-9.
- "Mayan Bronze Ceremonial Pot." *Reading Objects Catalog*. Dorsky Art Museum, SUNY NP 2004: 11.
- "El culto subversivo en 'Los Diablicos de Túcume,' danza dramática peruana." *El Dragables* (sept. 2004: 1-8); [http://www.balldediablables.org/index.php?option=com\\_content&task=view&id=191&Itemid=49](http://www.balldediablables.org/index.php?option=com_content&task=view&id=191&Itemid=49)  
(e-journal, Cataluña, Spain)

#### Proceedings: Refereed Conferences

- "The Dresden Codex: Religion and Science in Mesoamerica." *Critical Thinking: Focus on Science and Technology, 1990 Conference*. Montclair (NJ) State College, 1992: 188-195. (Result 1989 NEH)
- "El teatro mestizo-misionero en Nueva España." *Actas, XXIX Congreso de Literatura Iberoamericana*, t. I, Barcelona, Promociones-Publicaciones Universitarias, 1994: 163-172. (1989 NEH/ Contact)
- "Dos comedias del circo lúdico en Puerto Rico." *Actas, XII Congreso de Asociación Internacional de Hispanistas*, tomo III. Madrid: Castalia, 2000: 93-100.
- "Accents and Culture: Spanish for Heritage Learner Courses." *A Living Legacy: CCNY Department of Foreign Languages and Literatures Undergraduate Alumni Conference*. B. Lerner and J. C. Mercado (eds). Newark, DL: Juan de la Cuesta, 2006: 63-71. (Latest result of 1978 NEH/ SNS).
- "Religious Theater in Peru: Identity and Representation." *Sharing Cultures, International Conference on Intangible Heritage*. Lisbon: Greenlines Institute, 2009: 67-79.

#### Interviews, Book and Performance Reviews

- "*Latin American Popular Theatre: The First Five Centuries*." J. A. Weiss *et al* (eds). Book review, *Latin American Indian Literatures Journal* 10/2 (Fall 1994): 197-200.
- "I am a Hyphenated American: Interview with Dolores Prida." LATR 29/1 (Fall 1995): 113-118.
- "No todas lo tienen." Myrna Casas." Performance review, LATR 29/1 (Fall 1995): 179-180.
- "'El teatro es mi oficio, no es mi hobby': Entrevista Luisa Josefina Hernández." *Gestos* 28 (F1999): 135-139.
- "*Historia y Drama Ritual en los Andes Bolivianos*." Margot Beyersdorff. Book review, *Latin American Indian Literatures Journal* 15/2 (Fall 1999): 141-144. (1989 NEH/ Contact)
- "La captura y muerte de Atahualpa en Sapallanga." Performance review. *Gestos* 29 (Sp. 2000): 143-47.

#### Refereed Conferences and Invited Presentations (1979-2009): 49, as follows:

31 Conferences : 7 regional, 4 national, 20 international. Presentations: 6 regional, 3 national, 4 international.  
NYS Humanities Speakers Bureau: 5 presentations.